

EXPERIMENTAL CINEMA GROUP
Fall semester program

Sept. 7

Melies Trip to the Moon
Apollo 11
Lot and Sodom by Watson and Weber
In the Street by James Agee

Sept. 14

Kino Pravda by Dziga Vertov
Man With a Movie Camera by Dziga Vertov

Sept. 21

Moana by Robert Flaherty

Sept. 28

The Spanish Earth by Joris Ivens
Land Without Bread by Luis Bunuel
Song of Ceylon by Basil Wright

Oct. 5

Rien Que Les Hueres by Roberto Cavalcanti
Sausalito by Frank Stauffacher
Notes on the Port of St. Francis by Frank Stauffacher
Jazz of Lights by Ian Hugo
Castro Street by Bruce Baillie

Oct. 12

Battle of San Pietro by John Huston
Night and Fog by Alan Resnais
Listen to Britain by Humphrey Jennings

Oct. 19

~~to be announced~~ Intolerance by David Wark Griffith

Oct. 26

to be announced OR *Foolish Wives* Erich von Stroheim
Last Laugh - F.W. Murnau

Nov. 2

Eat by Andy Warhol
Kodak Ghost Poems by Andrew Noren

Nov. 9

Testament of Orpheus by Jean Cocteau

Nov. 16

The Act of Seeing with One's Own Eyes by Stan Brakhage
Door by Stan Brakhage
Artist's Friends by Jerome Hill
The Gondola Eye by Ian Hugo
To Parsifal by Bruce Baillie

(OVER)

Nov. 30

Ten Days That Shook the World by Sergei Eisenstein

Dec. 7

Playhouse by Buster Keaton

Two Tars by Laurel and Hardy

Big Business by Laurel and Hardy

A Night at the Show by Charlie Chaplin

Easy Street by Charlie Chaplin