

SOMETHING WICKED THIS WAY COMES ...

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FEB 16

DIABLO

"Nicanor Loreti's violent yet hilarious **DIABLO** is an Argentinian gem in the **PULP FICTION** vein."
-Alex Cox

US PREMIERE !

a film by Nicanor Loreti

A depressed former champion awakes. He's tired, a bit out of shape, and his conscience is drilling him. His career on the fighting ring ended abruptly when he killed his rival with one single punch. That's why Marcos Wainsberg, the Inca of the Sinai, wants to quit fighting. But today is not the day to be thinking about that. Today his ex girlfriend will come, in peace. Today is a good day. But the doorbell rings and the person at the other side is his cousin, Huguito, the black sheep of the family. And Huguito always brings trouble. Family-sized trouble, of course. Today can be one of those days when everything changes. The only thing that is left to know is whether it will be for good or notr. We should point out that its visual rawness may seem excessive for sensitive viewers. They won't be able to see Palomino, Boris, Ziemkowski, D'Elia and Kato, the White Ninja...

APR 19

Before **SOUTH PARK**, before **BOOK OF MORMON**, there was...

CANNIBAL!
THE MUSICAL

DOUBLE FEATURE!
followed at 9PM by
THE LEGEND OF ALFRED PACKER

in-person: actor, producer Jason McHugh with his new book: **SHPADOINKEL: THE MAKING OF CANNIBAL: THE MUSICAL**

Rare 35mm print donated to school courtesy of producer Mark Webb

Originally titled **ALFERD PACKER: THE MUSICAL!**, Trey Parker's film debut, shot in Colorado while he was still a film student at CU Boulder, was later picked up by Troma and retitled **CANNIBAL: THE MUSICAL**. Actor and producer Jason McHugh played an instrumental role in getting **CANNIBAL: THE MUSICAL** onto MTV, where it was noticed by a hotshot studio executive who later helped launch **SOUTH PARK**. Jason also pioneered the idea of the "barnacle-fest" when he crashed Sundance with **CANNIBAL: THE MUSICAL**, thus planting the seed that gave way to **Slamdance** the next year. Since that time, **CANNIBAL: THE MUSICAL** has taken on a life of its own as a live show that is performed across the nation, including recent sold-out performances in Denver. We bring back Jason McHugh for a reprise of the film and a Q&A, with plenty of added surprises.

APR 26

Will There Be Blood?

the **WARLOCK PINCHERS** reunion

On November 19th, 1988 the **WARLOCK PINCHERS** played a concert in the University Memorial Center. The venue was tucked away behind **THE CONNECTION** in what is now known as **CLUB 156** but, at that time, was called **QUIGLEY'S UNDERGROUND**. Sharing the bill with the **PINCHERS** were **THE HATERS**. All hell broke loose, and once the smoke cleared (literally) the band managed to land itself on the front pages of several local papers. Since that time, their notoriety grew, they went on to play bigger venues. After a long hiatus, they recently got back together to play two sold-out shows at the Gothic in Denver. **WARLOCK PINCHERS 2010: WILL THERE BE BLOOD?** is a concert documentary that covers those shows. After 24 years is it safe to bring the **PINCHERS** back to campus, back to the **UNDERGROUND**? Come see the documentary and the Q&A afterward to find out.